

Nadeshda Sokolova

Portfolio



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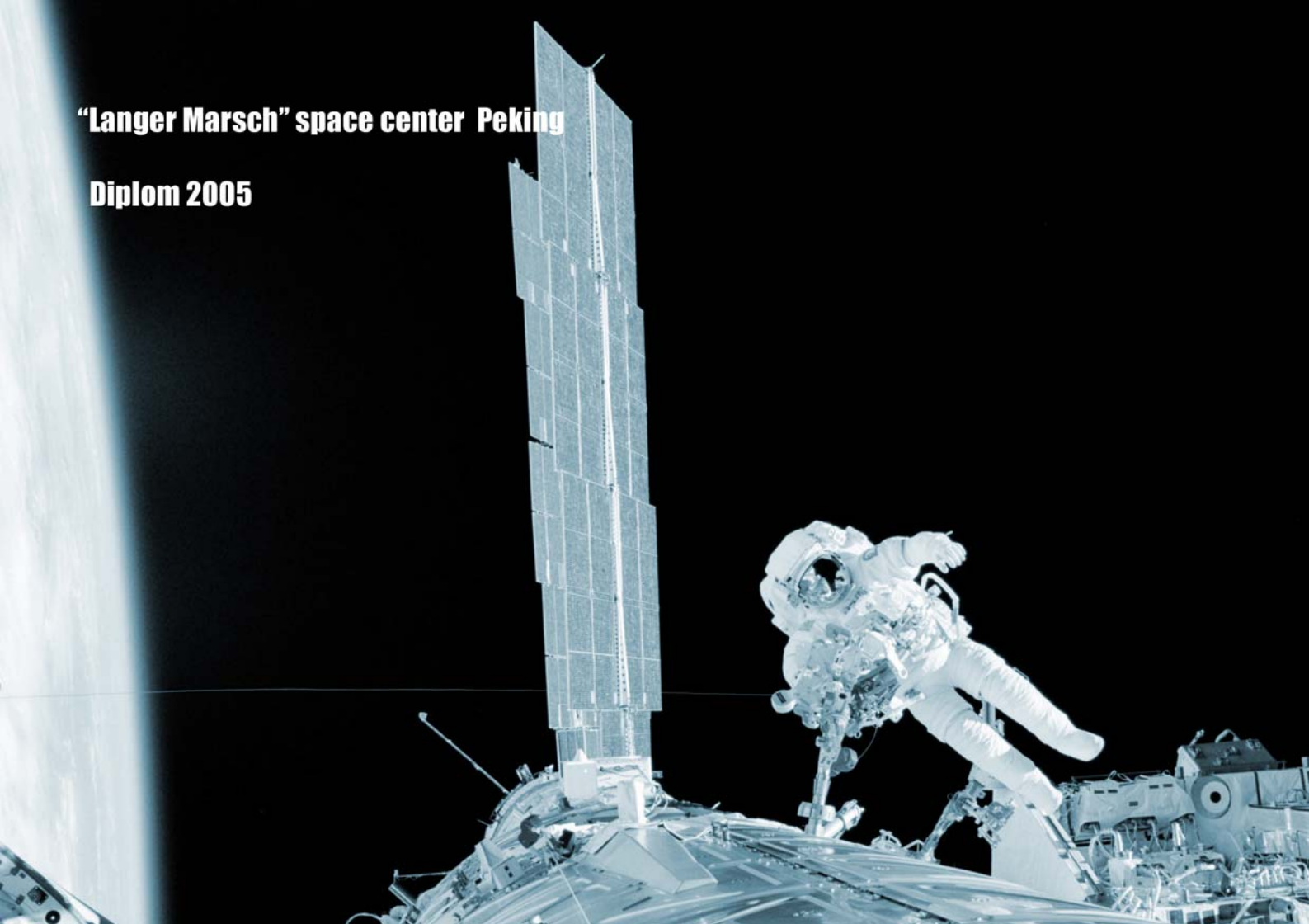
- 1979 born in Pernik, Bulgaria
- 1993-1998 German-speaking gymnasium Sofia, Bulgaria
- 1998-2005 Architecture at the RWTH-university in Aachen, Germany
- 2001 collaboration in architectural practice
"Manfred Klinge Architekten", Aachen, Germany
- 2001-2004 academic student assistant at the RWTH-university in Aachen
at the chair of road building trade
- 2004-2005 collaboration in architectural practice
"kister scheithauer gross - architekten und stadtplaner",
Colone, Germany
- 2005 graduate in civil engineering architecture at the RWTH Aachen

2002 - 2005 project sample



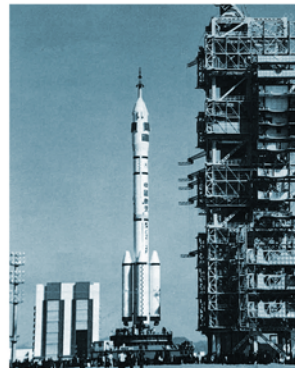
“Langer Marsch” space center Peking

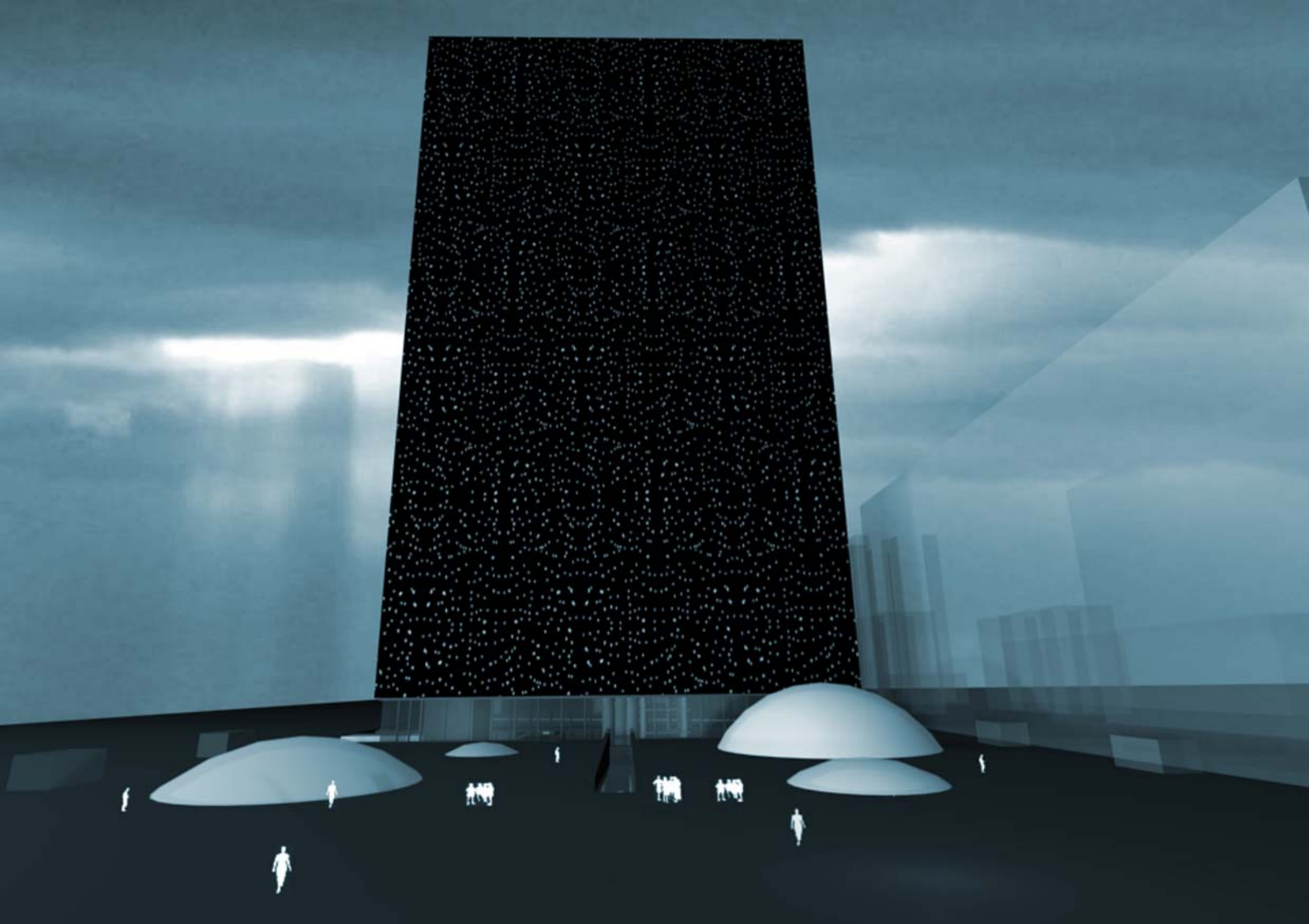
Diplom 2005



Neben den USA und Russland ist China mittlerweile die dritte Raumfahrtation, die bemannte Raumfahrt erfolgreich betreibt.

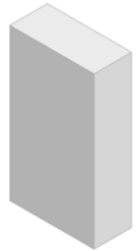
Während ein Kosmodrom in Jiuquan mit der erforderlichen technischen Infrastruktur für die konkreten Start- und Landeoperationen, sowie die Ausbildung und Schulung der Taikonauten genannten Raumfahrer verantwortlich ist, wird der Space Center eine Repräsentanz für die Chinesische Raumfahrtagentur in der Hauptstadt Peking.





Das Konzept

Monument

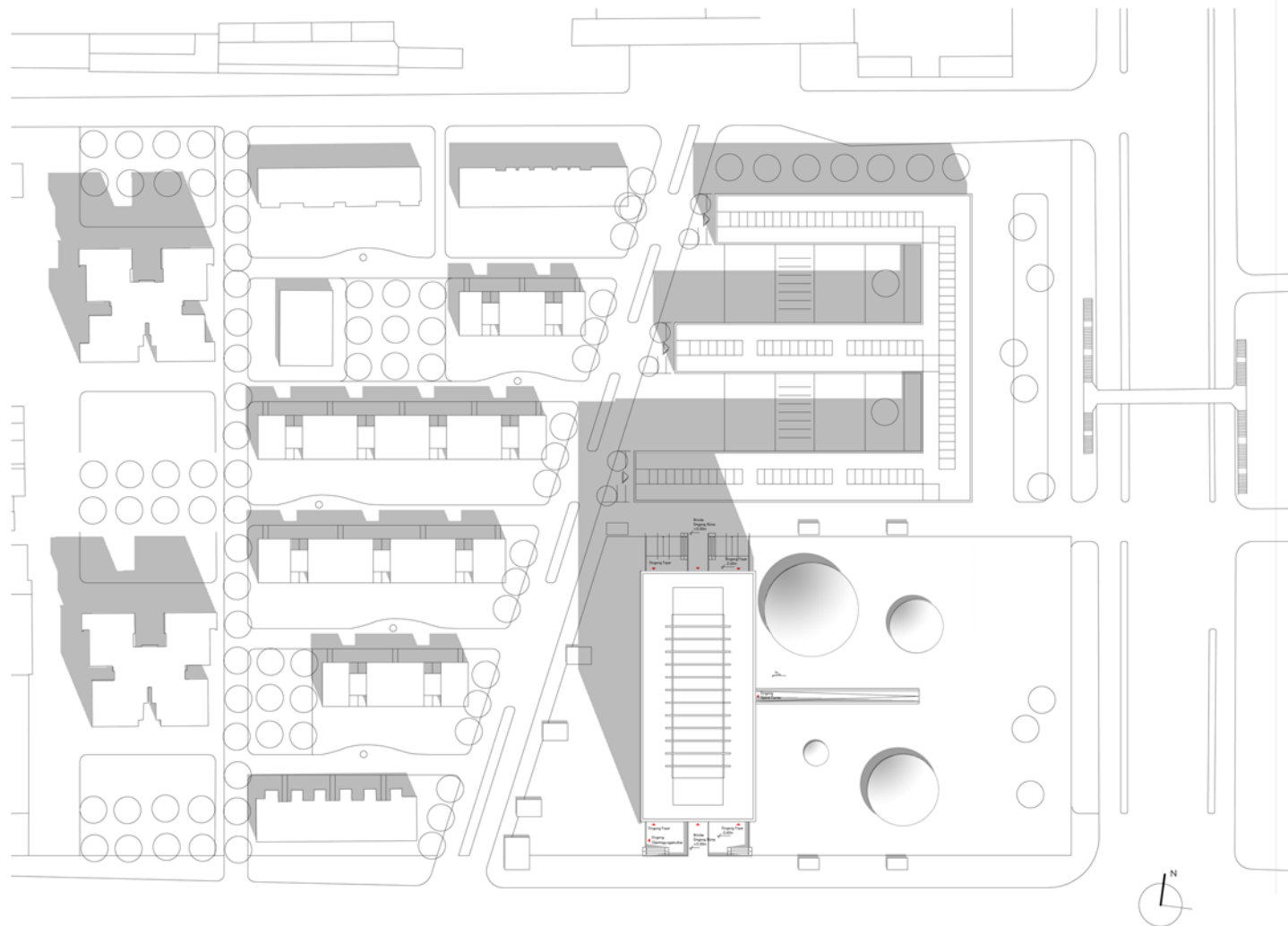


unendlicher Raum

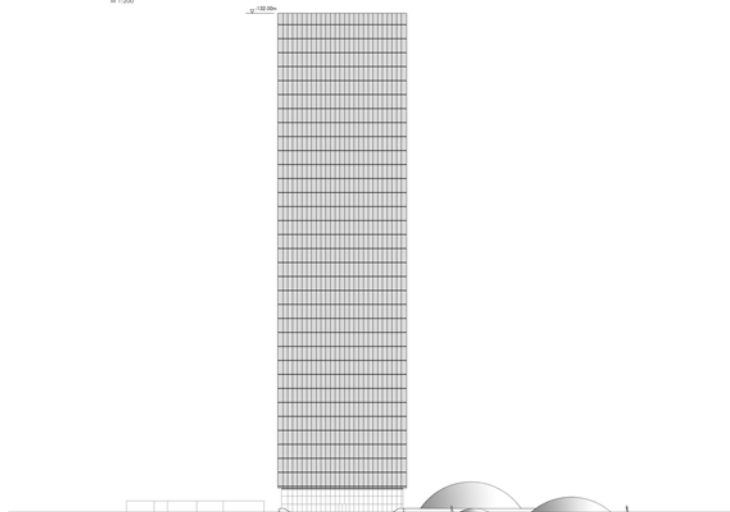


Städtebau

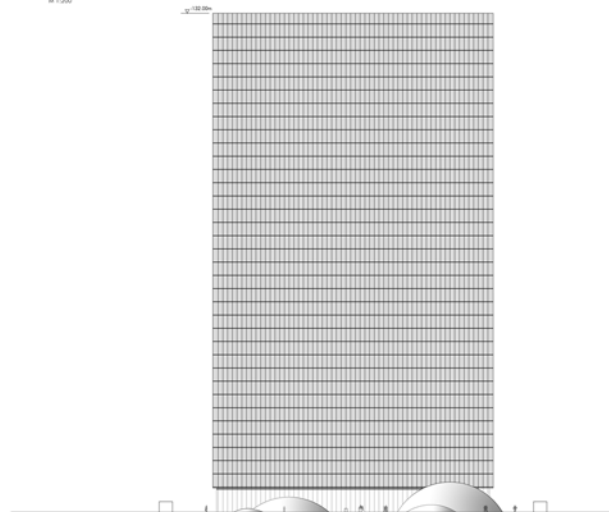


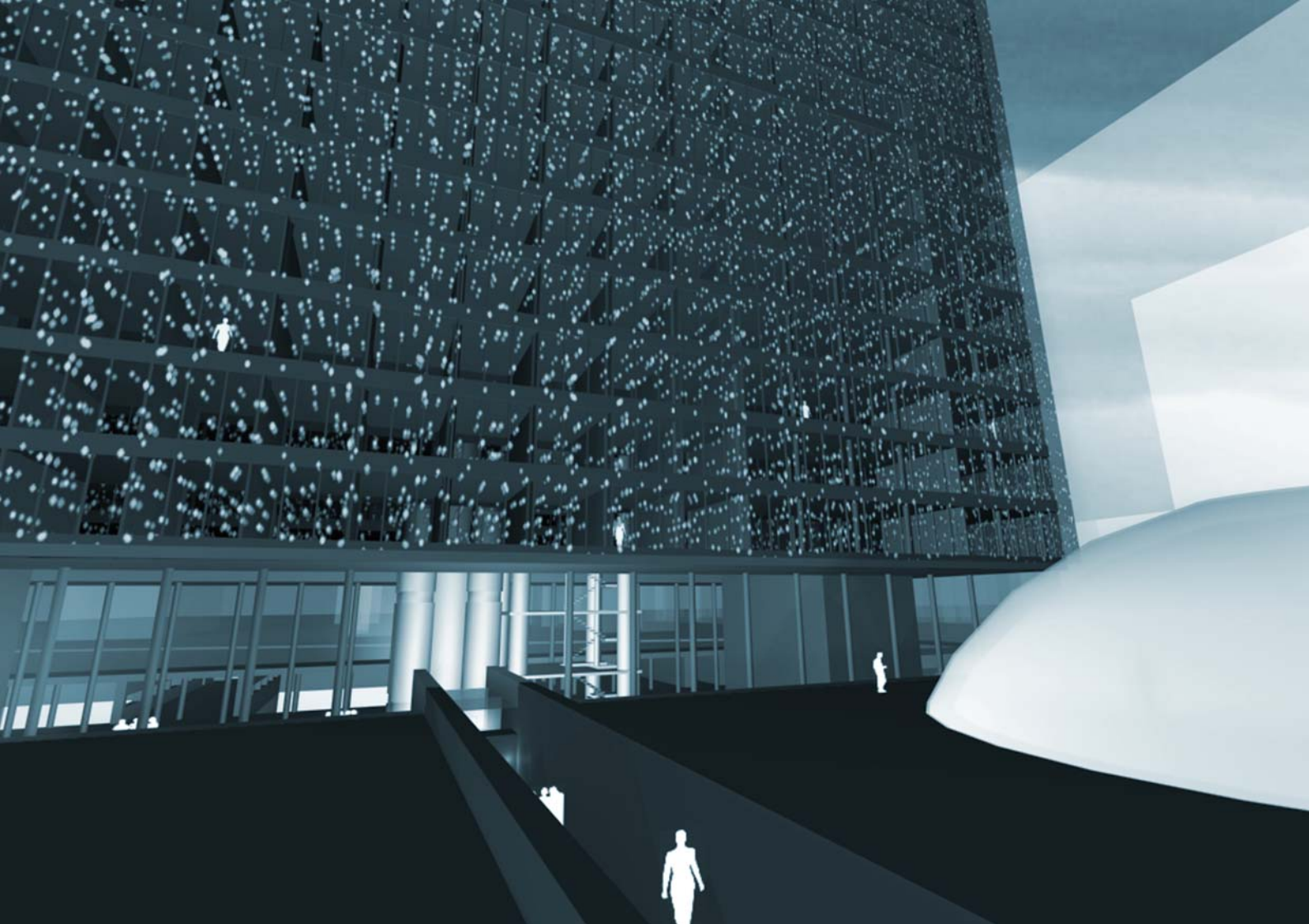


Südwand
sk. 1:2000



Ostwand
sk. 1:2000



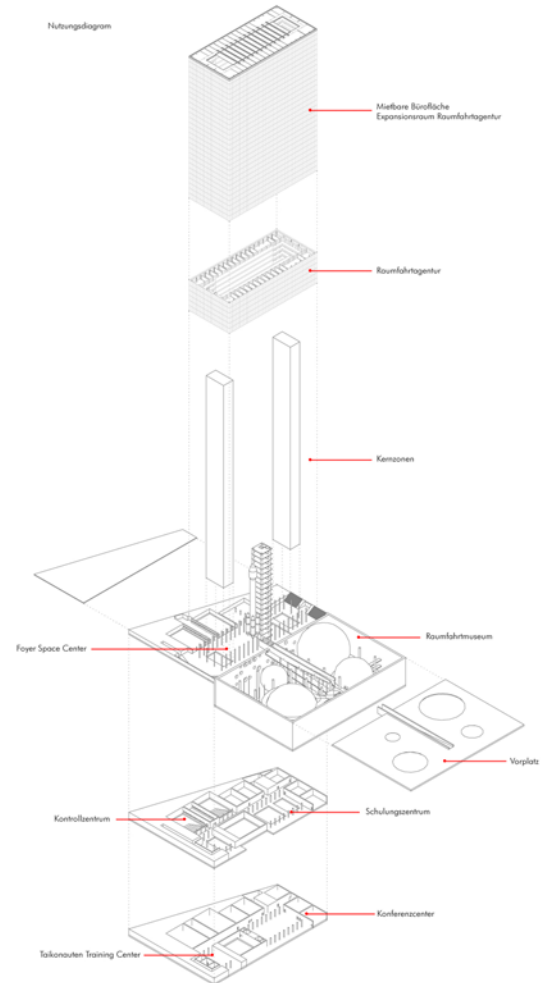


Diese dient als nationales Hauptquartier der Agentur, gleichzeitig bietet sie aber auch die Möglichkeit zur Überwachung von Raummissionen über zwei Kontrollräume.

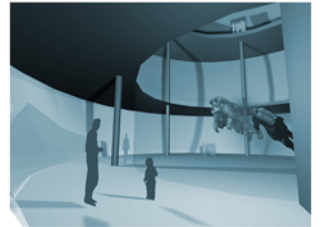
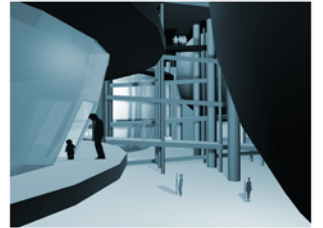
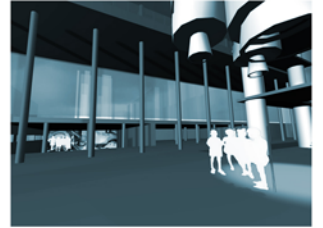
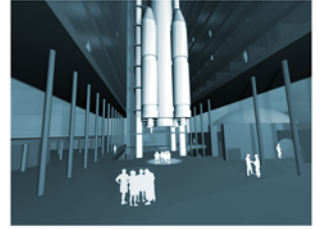
Neben den eigentlichen für die Raumfahrtagentur benötigten Flächen entsteht eine Art Besucherzentrum, in dem die Öffentlichkeit aktiv Anteil am Raumfahrtgeschehen hat. Das Besucherzentrum besteht aus einem musealen Teil und einem didaktischem Teil.

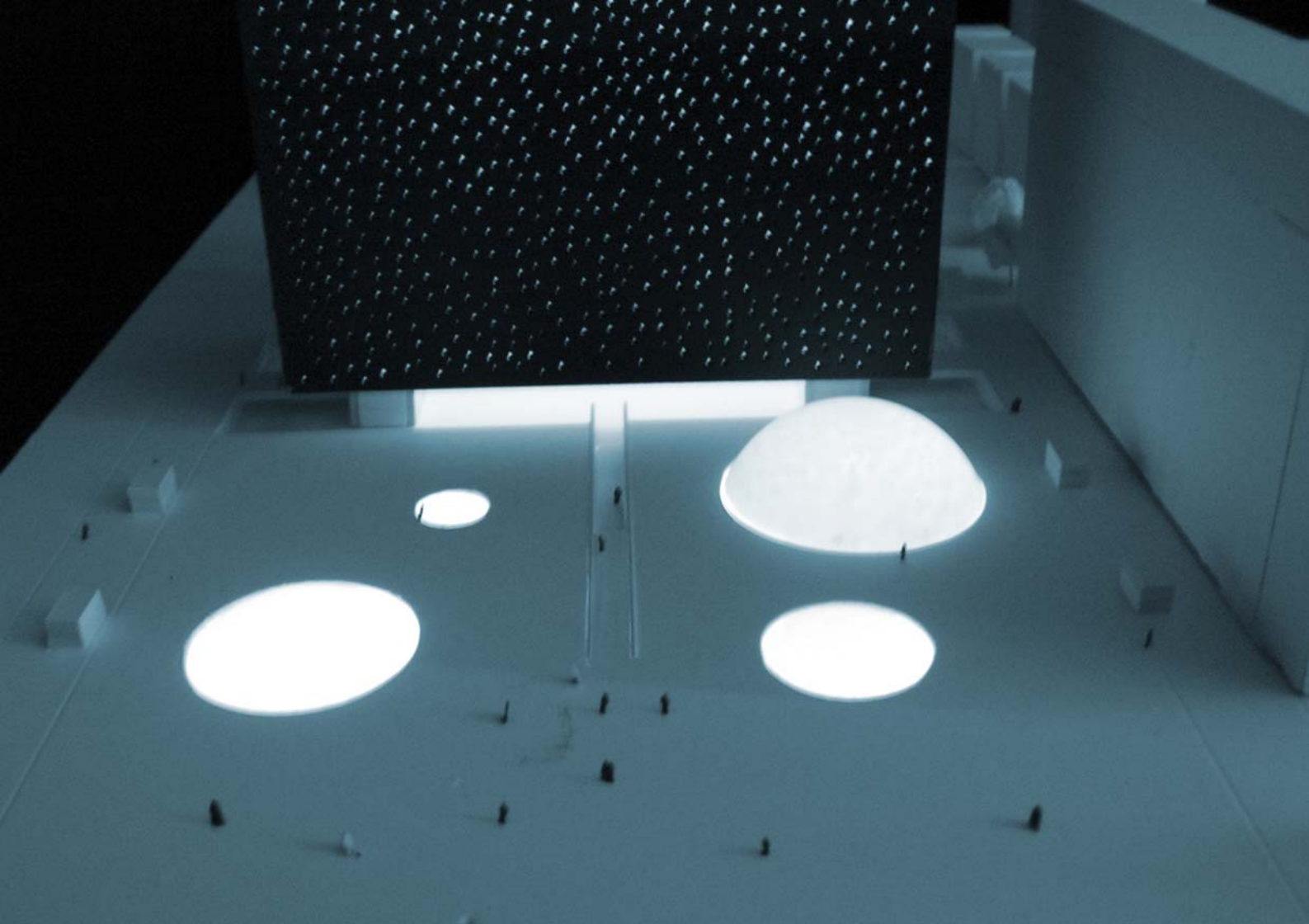
Hinzu kommt letztlich noch ein kommerziell genutzter Abschnitt, der die og. Punkte finanzieren und mittragen soll.

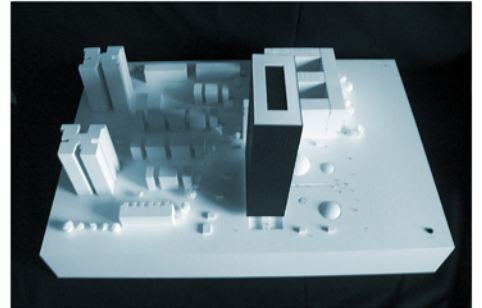
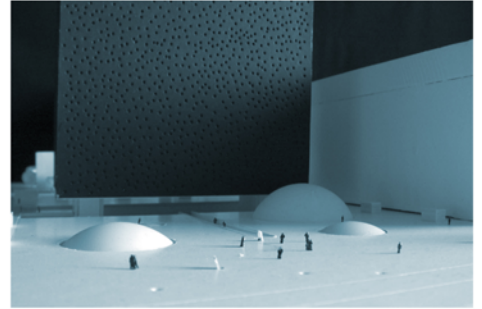
Von chinesischer Seite ist ausdrücklich eine zeichenhafte Architektur gewünscht, die die Erfolge des chinesischen Raumfahrtprogramms auch architektonisch nach aussen hin darstellt.







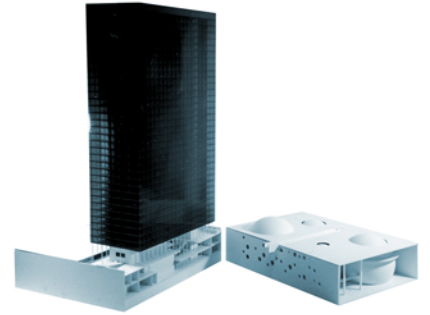




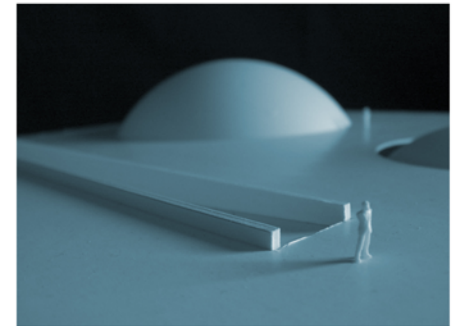
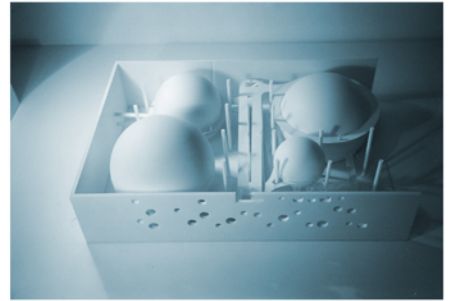


HERNSTEIN

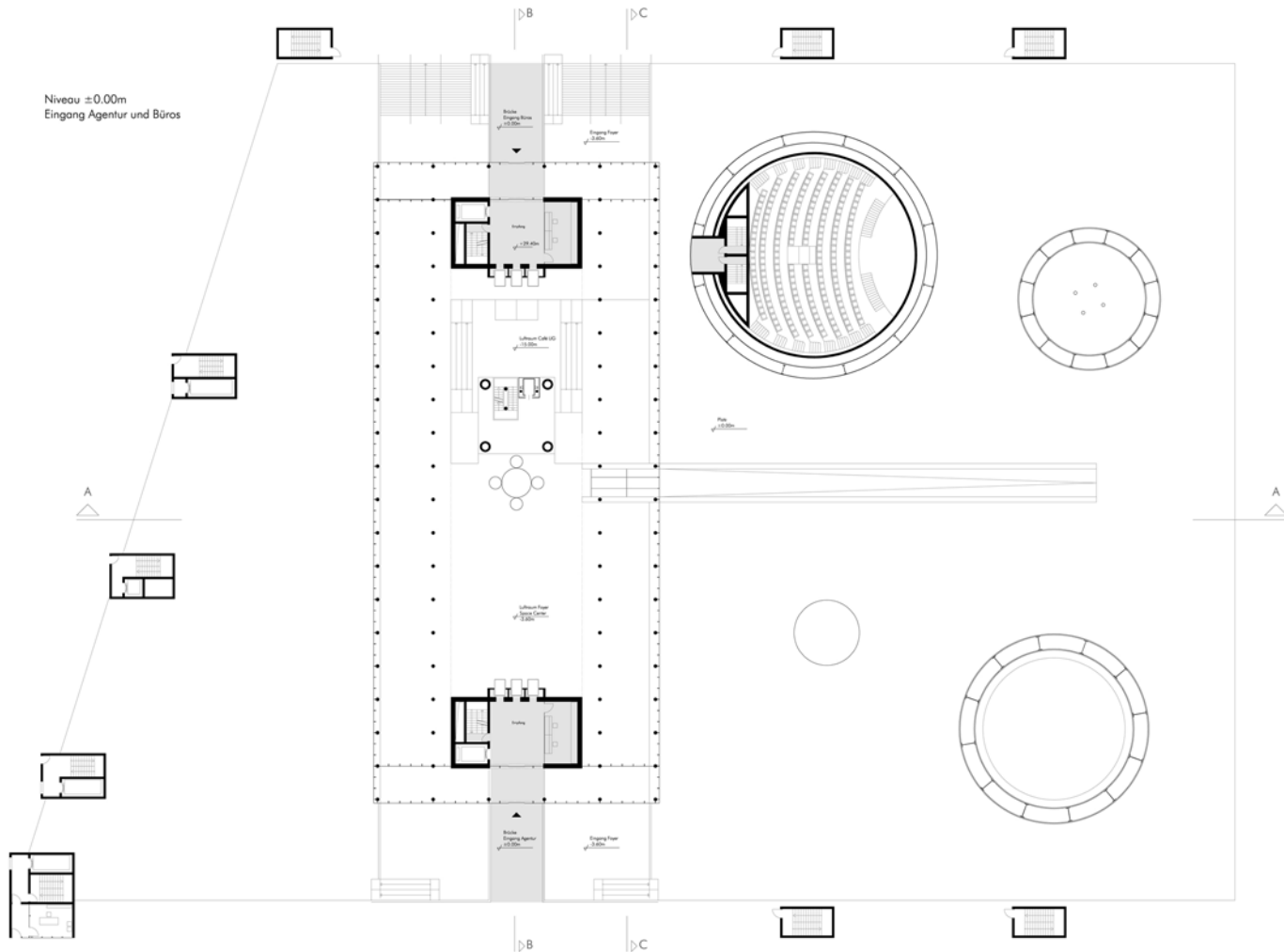
HERNSTEIN



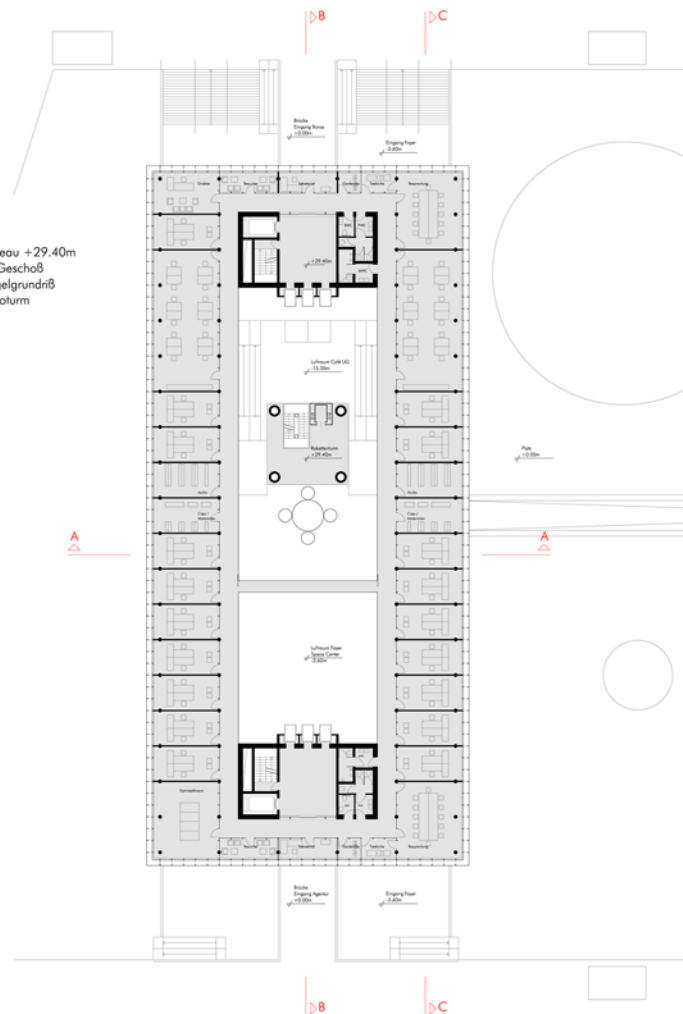




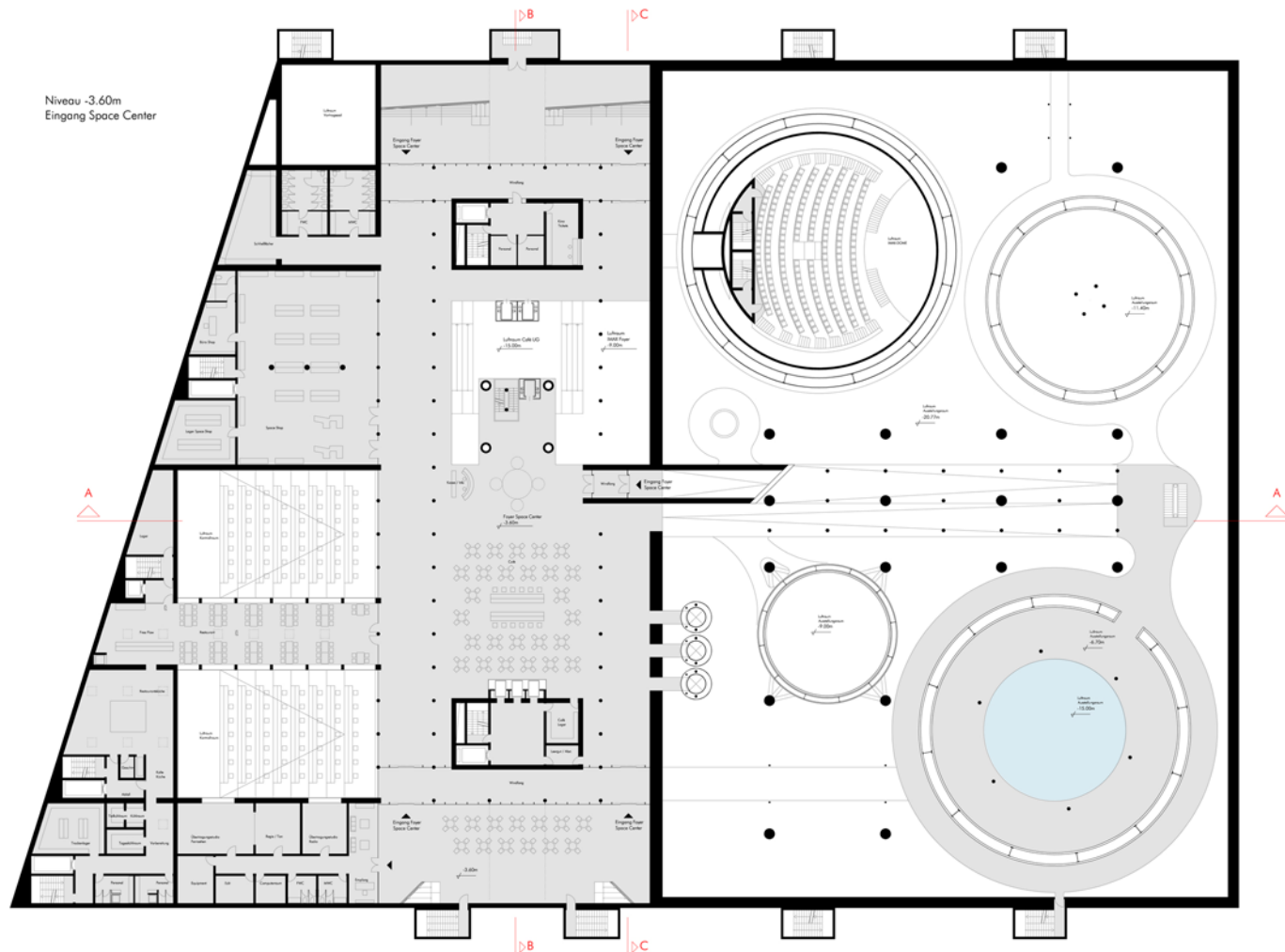
Niveau $\pm 0.00m$
Eingang Agentur und Büros



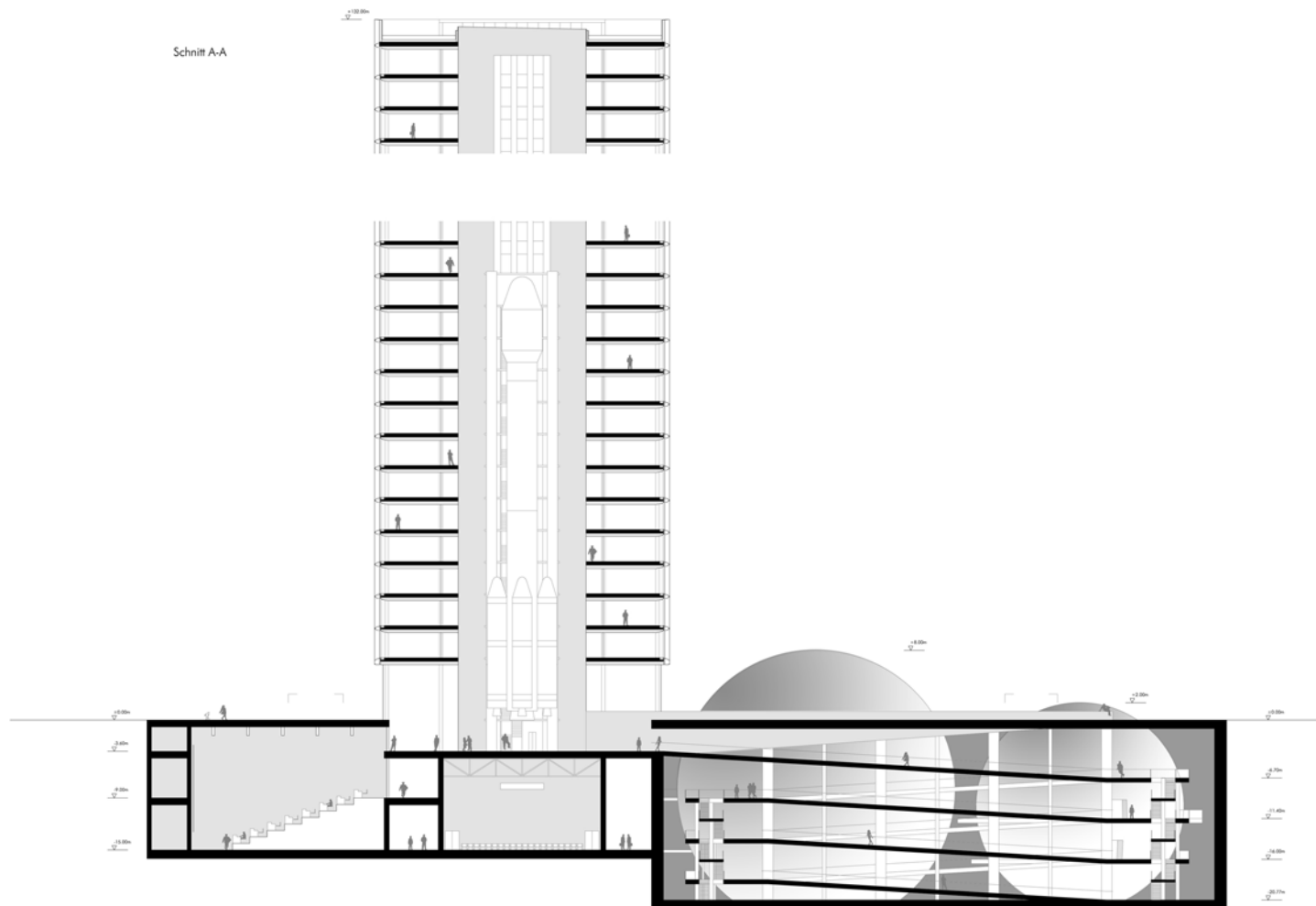
Niveau +29.40m
7. Geschoß
Regelgrundriß
Büroturm



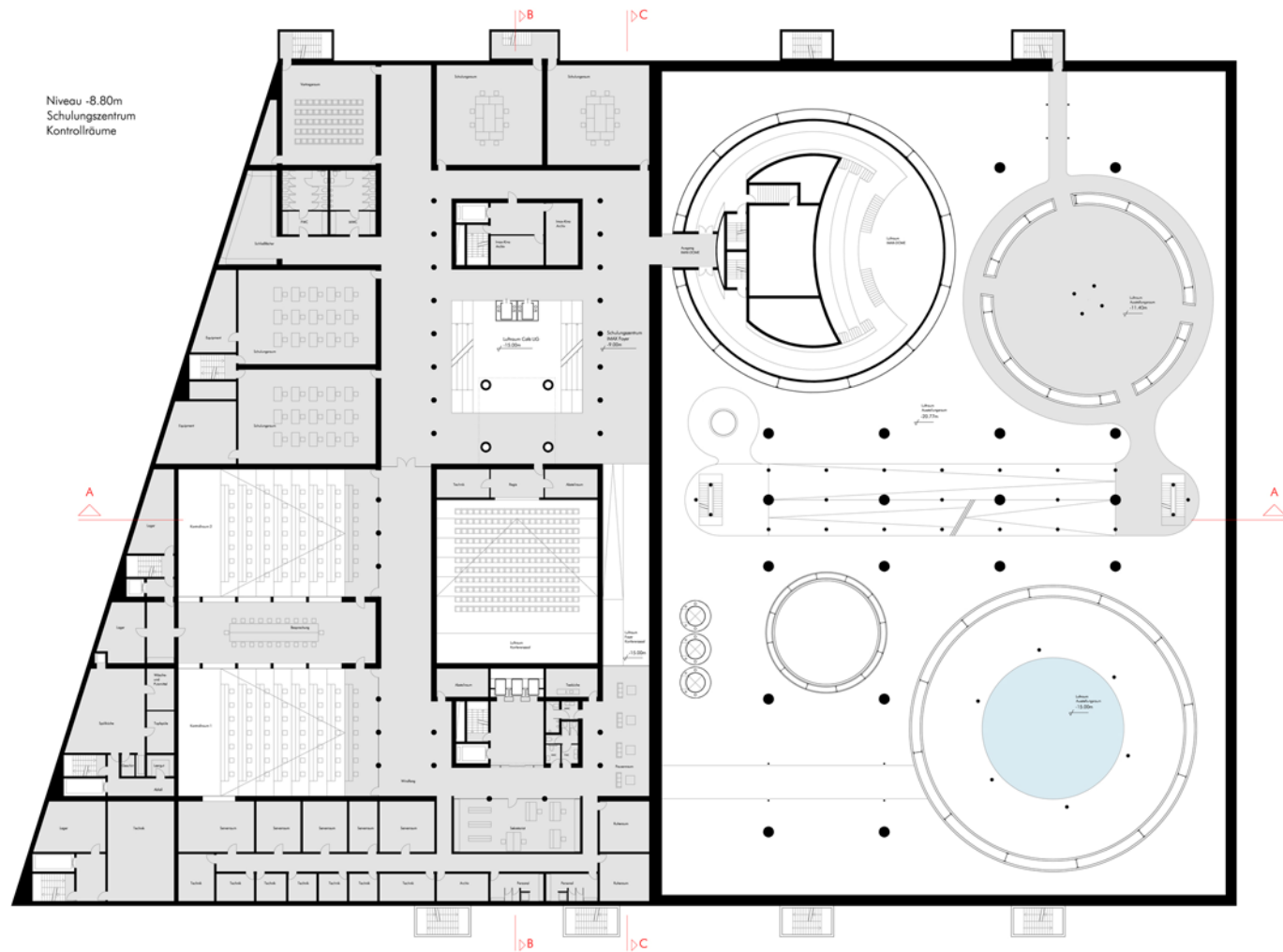
Niveau -3.60m
Eingang Space Center

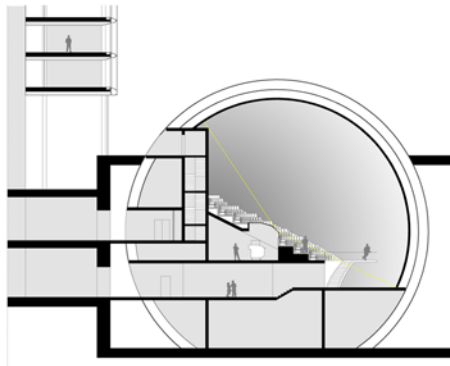


Schnitt A-A

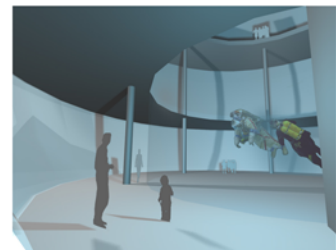
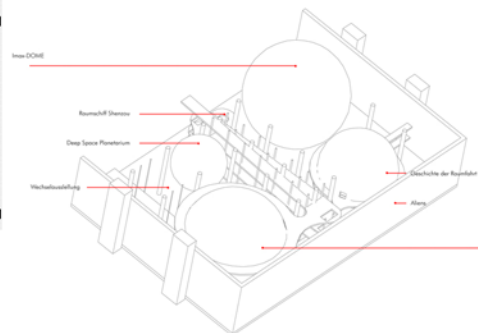


Niveau -8.80m
Schulungszentrum
Kontrollräume

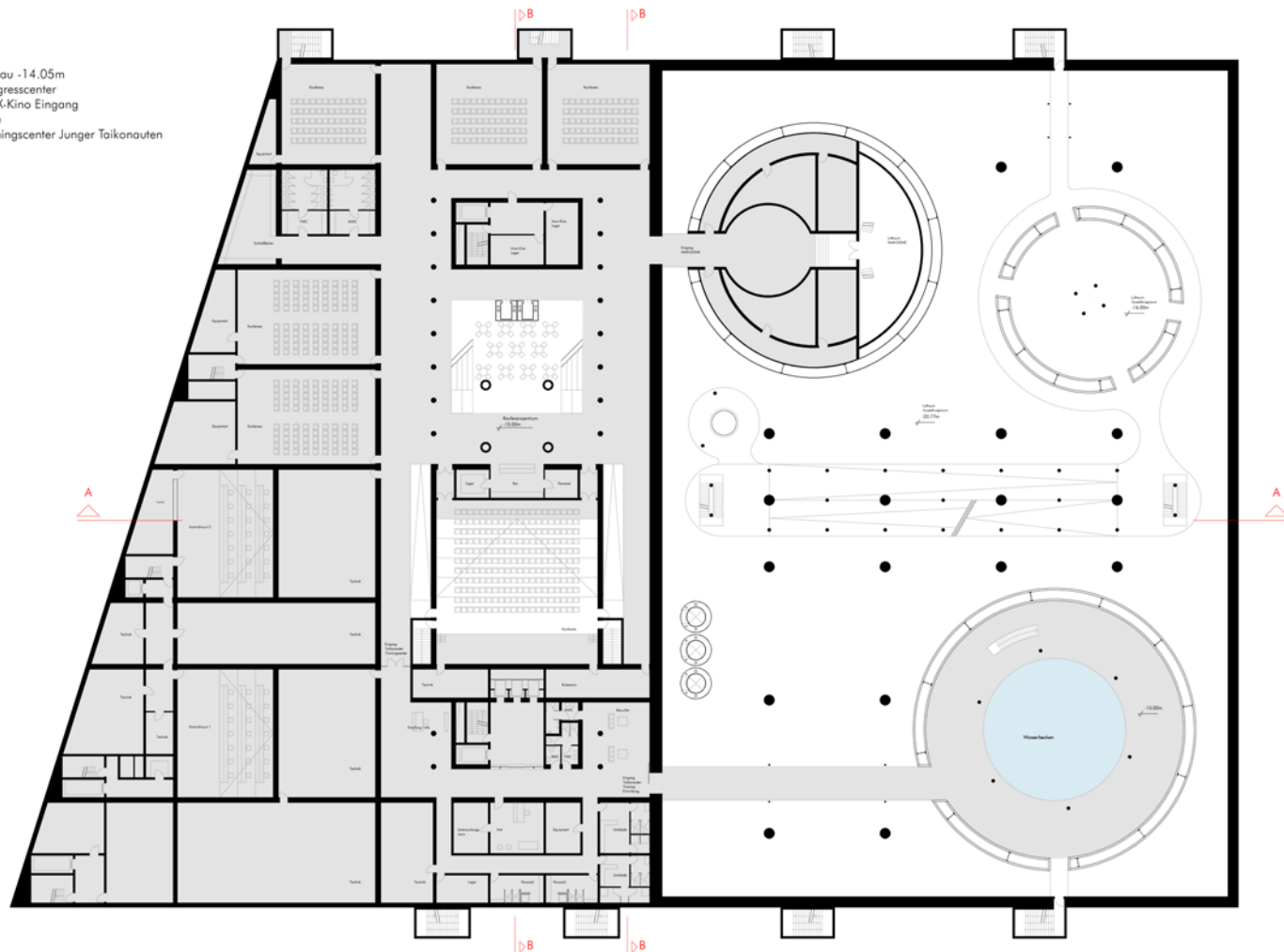




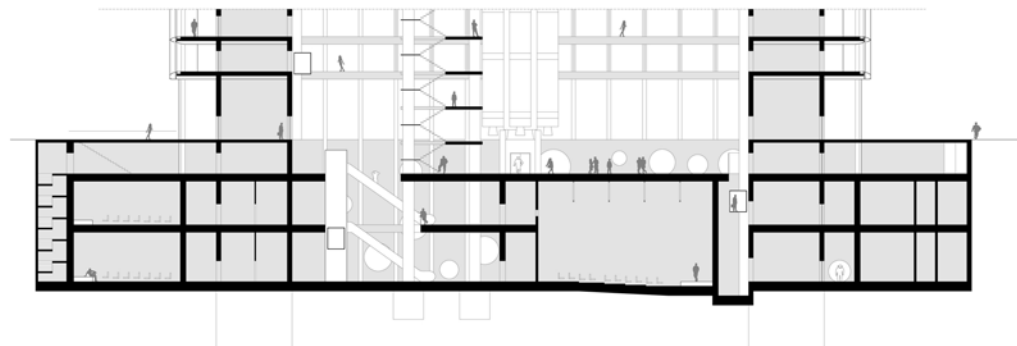
Ausstellungskonzept



Niveau -14,05m
 Kongresscenter
 IMAX-Kino Eingang
 Café
 Trainingscenter Junger Taikonauten

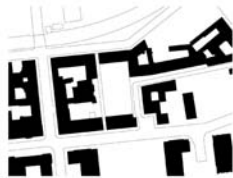
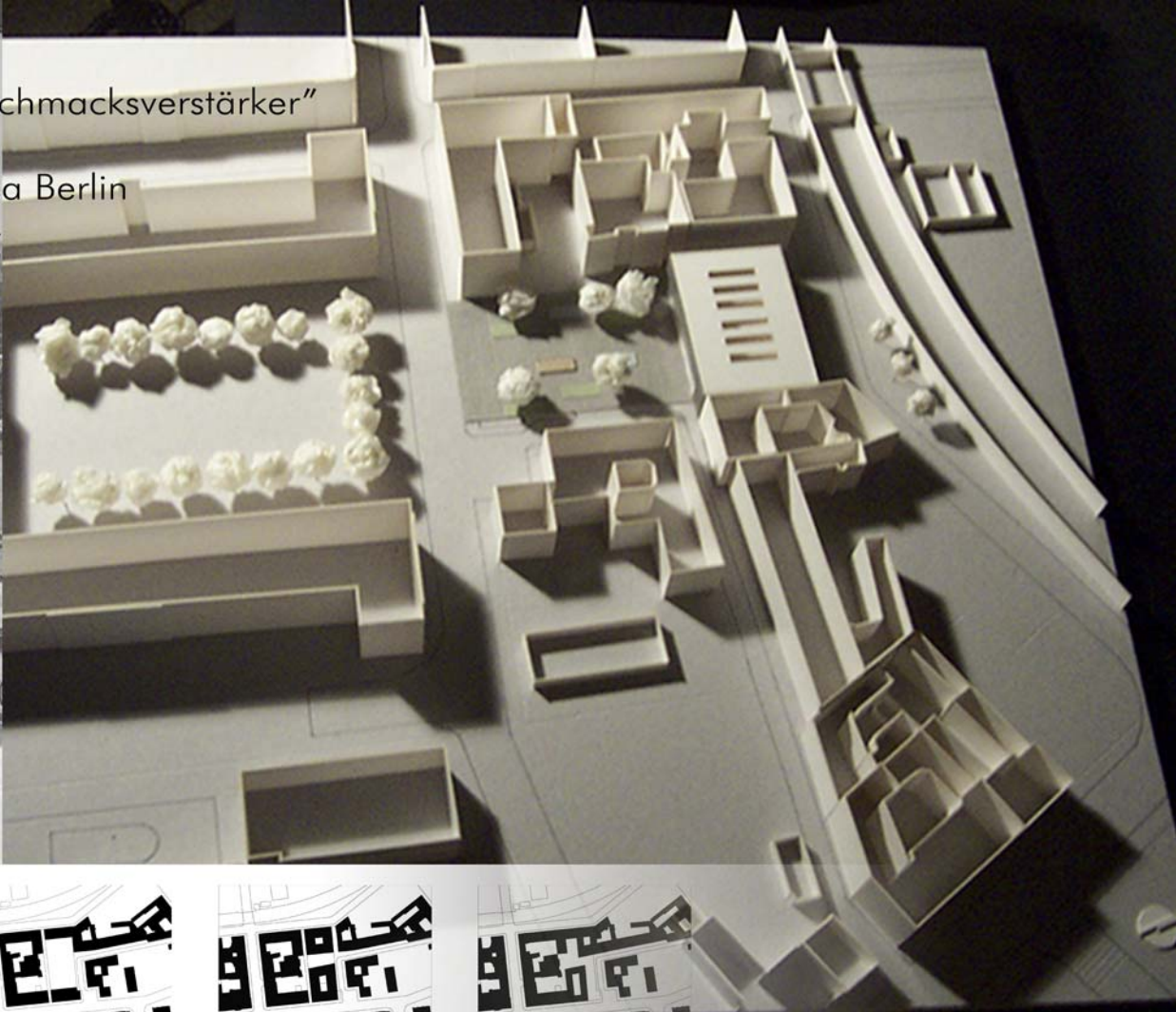


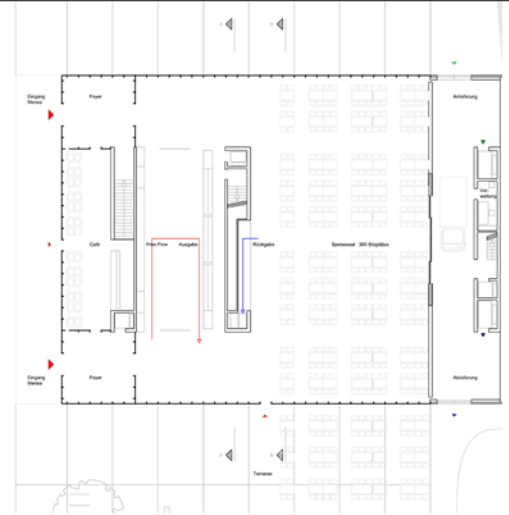
Schnitt B-B



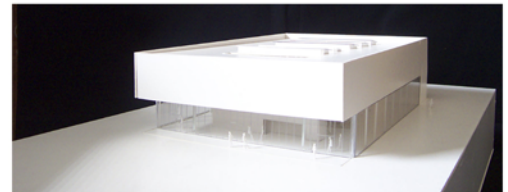
"Geschmacksverstärker"

Mensa Berlin
2004

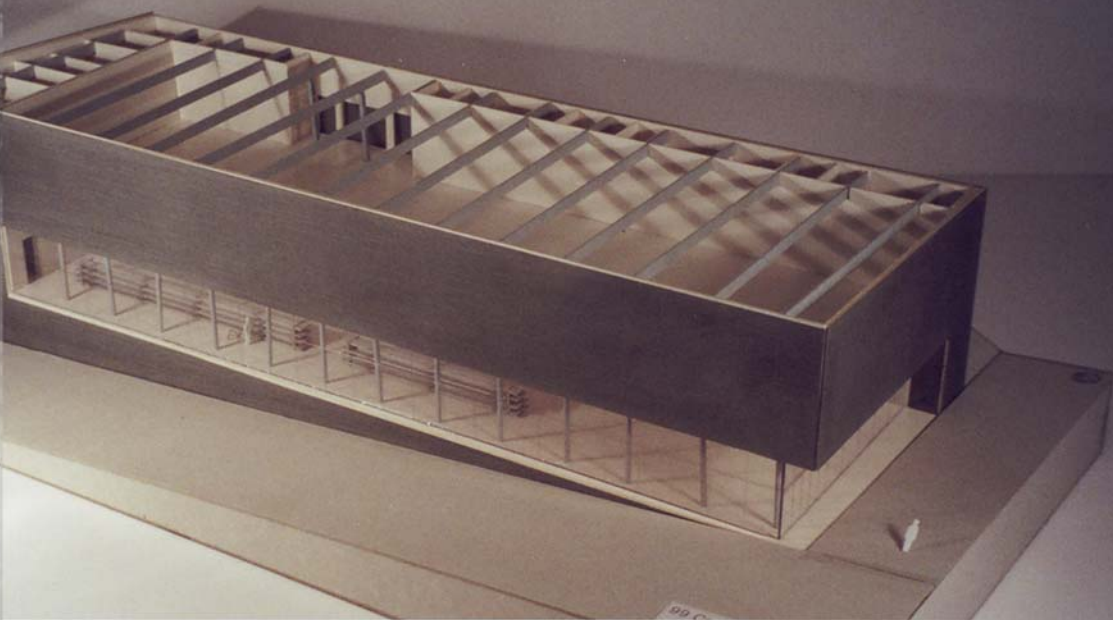




Grundriss OG 1:200



"99 CENT"
Supermarkt Aachen
2003

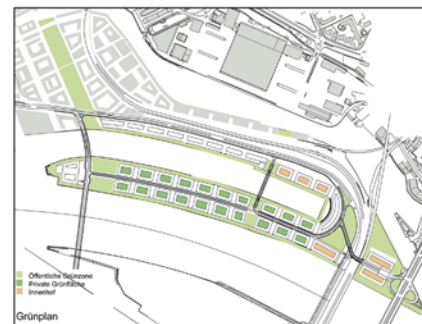
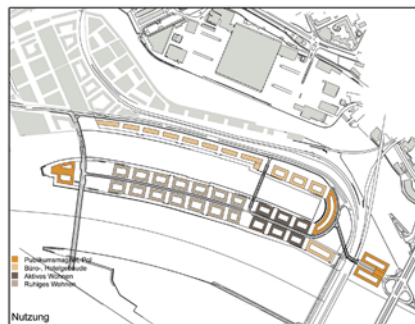
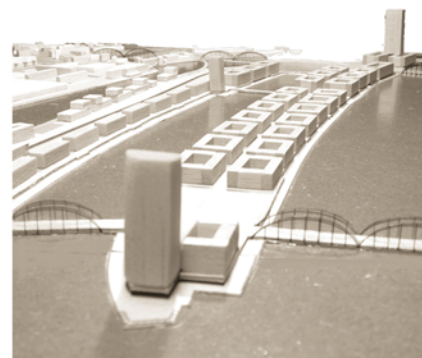
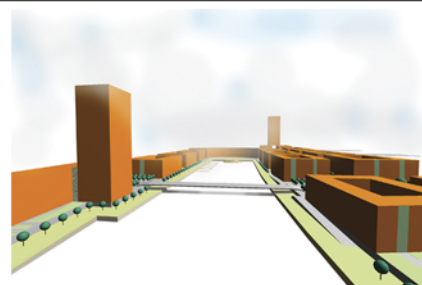


The architectural site plan for the 'Haus der Jugend' in Berlin illustrates the building's footprint and its integration into the surrounding urban environment. The plan is divided into several key areas:

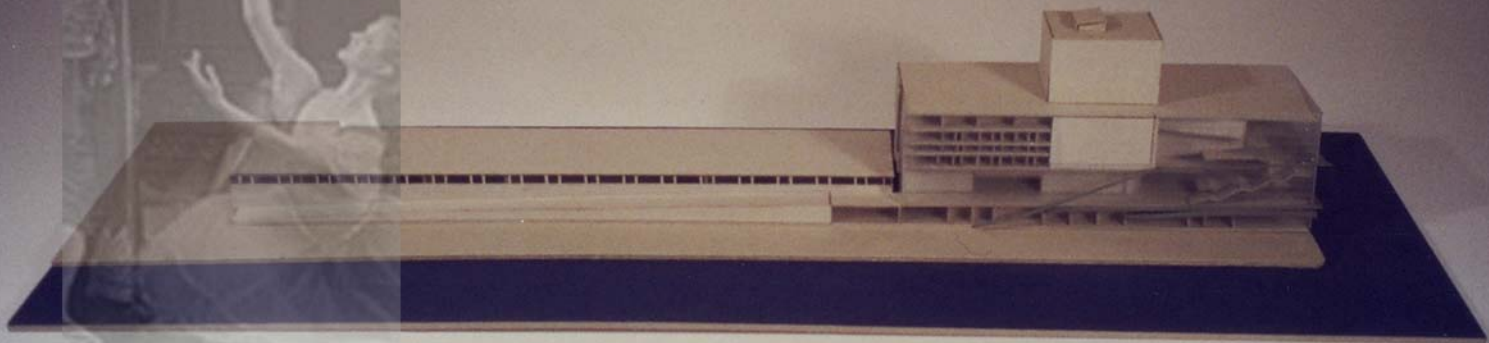
- Building Footprint:** The main building is a large, rectangular structure with a complex internal layout. It includes a central courtyard area labeled 'Innenhof' and a large parking area labeled 'Parkplatz Supermarkt'.
- Landscaping:** The plan features extensive green spaces, including a large lawn area in the upper left and a series of smaller green spaces along the building's perimeter. Numerous trees are indicated by green circular symbols.
- Parking and Access:** A parking area is located in the lower left, adjacent to the 'Parkplatz Supermarkt'. Access points are marked with arrows and labels such as 'Eingang Nordseite' and 'Eingang Südseite'.
- Orientation and Scale:** The plan includes a north arrow and a scale bar indicating a distance of 10 meters. The building is situated on a plot bounded by streets on three sides.

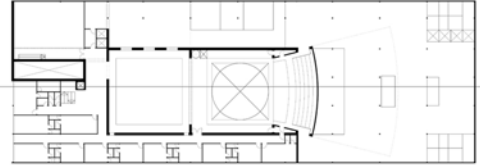
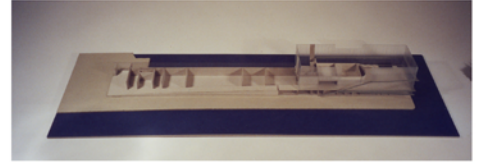
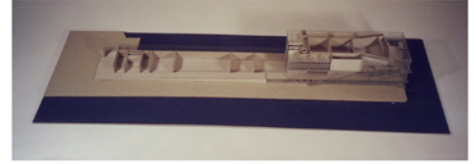
"Olympisches Dorf Hamburg 2012"
2002



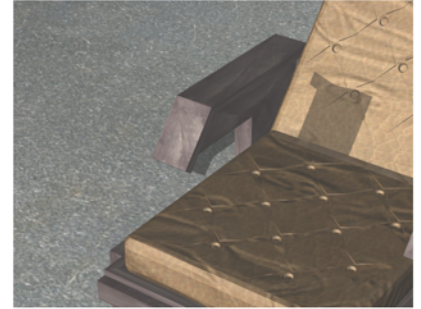


Königliches Theater Kopenhagen
2001-2002





Auto CAD
SketchUp
Photoshop
Rhinoceros
3D Studio MAX



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HTML-Programmierung

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Freehand



